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Take Me to Church

by

ANDREW HOZIER-BYRNE

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TAKE ME TO CHURCH

Words and Music by
ANDREW HOZIER-BYRNE

Slowly $\text{♩} = 63$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Em Am Em Am

My lov - er's got hu - mour, She's the gig - gle at a fu - n'ral,

mp

G Am Em Am

Knows ev - 'ry - bod - y's dis - ap - prov - al, I should-'ve wor-shipped her soon - er.

Em Am Em Am

If the heav - ens ev - er did speak, She's the last true mouth - piece.

G Am Em Am

Ev - 'ry Sun-day's get - ting more bleak, — A fresh poi - son each week. —

D C6 Em Am

"We were born _ sick." You heard them say _ it. My church of - fers no _ ab - so - lutes. —

Em Am G Am

— She tells me, "Wor-ship in the bed - room." The on - ly heav - en I'll be sent to —

Em Am D C6

Is when I'm a - lone with you. I was born sick, but I love _ it.

C G C

Com-mand me to be well. A- a -

G C G Cm

- men, a - men, a -

G N.C. Em

- men. Take me to church. I'll wor-ship like a dog at the shrine of your lies. mf

B G Am

I'll tell you my sins and you can sharp-en your knife. Of-fer me that death-less death, and, good God,

Em

— let me give you my life. _ Take me to church. _ I'll wor-ship like a dog at the shrine of your lies. _

B G Am To Coda II ☐

— I'll tell you my sins _ and you can sharp-en your knife. _ Of-fer me _ that death-less death, _ and, good God, _

Em To Coda I ☐ Em Am

— let me give you my life. _ If I'm a pa-gan of the good times,

Em Am G Am

my _ lov - er's the sun - light. To keep the god - dess on my _ side,

Em Am D C

She de-mands a sac - ri - fice. To drain the whole sea, get some-thing shin - y.

Em Am Em Am

Some-thing meat - y for the main course, That's a fine - look - ing high horse.

G Am Em Am

What you got in the sta - ble? _ We've a lot of starv-ing faith - ful.

D C N.C. *D.S. § al Coda I*

That looks tast - y; that looks plen - ty. This is hun-gry work. Take me to church. _

Coda I

C G B/F# Em/G Em
 No mas-ters or kings when the rit - u - al _____ be - gins. There is
 C G B/F# Em/G Em
 no sweet - er _____ in - no - cence - than _____ our gen - tle _____ sin. In the
 C G B/F# Em/G Em
 mad - ness and soil of that _____ sad _____ earth-ly scene, on - ly
 C G B/F# Em/G Em
 then I _____ am _____ hu-man; on - ly then I _____ am _____ clean. _____

G/D G/C C

Oh, _____ oh. _____

G C G Cm

— A — men, a —

G Cm G N.C. D.S. % al Coda II

men, _____ a — men. _____ Take me to church. _____

⊕ Coda II
Em

— let me give you my life. —